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THE FLOWER BEAUTIFUL



1915

OCTAVIE DEMAY
SEE SECTION G

George H. Peterson
Rose and Peony Specialist
Fair Lawn, New Jersey, U.S.A.

Read Carefully Before Ordering

Why you should order early: Many Peonies in the better grades are in limited supply and are over-sold yearly. The propagation of the Peony is slow, and we do not "make" varieties to order. If your order is not sent in promptly after catalogue is mailed, please name one or two possible substitutes or instruct us to return money, if that is preferred. Where selection is left to my judgment, I always send greater value than remittance represents.

Express vs. Parcel Post. Under the new Express tariff, dormant plants are carried as second-class matter and at a very low rate (25 per cent. less than general rate), lower in most cases than if sent by Parcel Post. The Express Companies have divided the country into small blocks or squares instead of circular zones. To any point within a given square, goods will be carried at the same rate, whether one, two or even three companies handle the shipment.

The Express Companies are liable for damage, in part or full, up to a value of \$50.00 and without extra fee. For a valuation in excess of this, a small fee is charged. Experience has shown that plants sent by Parcel Post are much more liable to be broken or damaged than if sent by Express.

Since it is usually both cheaper and safer to ship by Express than by Parcel Post, and as the buyer must pay charges in either case, I strongly urge the former mode of shipment. By Express I assume all responsibility—by Parcel Post the risk is the buyer's, and he must send ample funds when ordering to pay postage if the latter method is insisted upon.

No charge for packing except on large orders at special price. No charge in any case for delivery to Transportation Companies.

Substitutions. Please state what is to be done in case some variety is sold on receipt of your order—whether you wish your money returned or some equally valuable variety substituted.

Remittances may be made by Bank Draft, Express or P. O. Money Order on Fair Lawn, N. J., Check, or Currency in Registered Letter; same to accompany order.

Open Accounts. Any one desiring to open an account will please send financial references, which he should understand will take a few days to investigate. No account opened for an initial order of less than \$10.00.

Complaints, if made immediately on receipt of goods, will be investigated, and, if due to any fault or negligence on my part, will be promptly satisfied.

(C) CLA 408918

JUL 31 1915

To My Patrons and Hoped-For Patrons

Upon entering its second decade this business feels quite "grown up," and yet is proud that it still retains the vigor and enthusiasm of youth.

Nothing much worth while has ever been accomplished in this world without faith and enthusiasm, and in the building of this business, block by block, during the past ten years these two qualities must have stood out dominantly to those who have watched this business grow until it has become the leading Peony business of our country.

This business has been my child, whose growth and character I have watched over as only a loving parent can. What wonder then that to-day I look with pardonable pride upon the results of ten years of labor—labor lightened with love. In one sense they have been hard years—years of self-denial and sacrifice of personal time, such as I could not possibly have given to any mere business enterprise, but when I weigh in the opposite balance the gratitude of thousands, hear their words and read their lines of gracious and hearty appreciation for bringing to their attention so noble a flower as the modern Peony, I feel, pardonably I hope, that after all in my little "place in the sun" I have perhaps accomplished more really worth while than the bullets of nations are accomplishing to-day. For, after all, is it not true that *right* pleasure, delight, joy—term it what you will—is the chief thing to strive for, the most satisfying, in this life so wondrously given us to live.

I am writing this at the close of the Peony blooming season. Those of you who were here (and I wish it were possible for all of my patrons to pay me at least this yearly visit), and saw what was, perhaps, the grandest showing of this flower ever anywhere made, will understand my enthusiasm for the Peony. As a matter of fact, a lot of people who come here "get it" a good deal worse than I ever had it. At least it looks so to me. They go into such ecstasies as to make it rather difficult to get them back to earth again, and I sometimes fear I shall be held responsible for their mental condition. I recall one lady (a rose buyer) saying she had read my Peony catalogue for several years, and had been inclined to think my enthusiasm led me to exaggerate, but now, seeing fine Peonies for the first time, she realized that no adjectives were expressive enough to convey to the uninitiated the glorious beauties and merits of the Peony.

Aside from all enthusiasm, the fact remains that the Peony of to-day is unrivaled among hardy garden flowers. In hardiness, permanency, and size; in variety of color and shades; in delicacy and fragrance; in adaptability and various uses; and in ease of culture, the Peony stands easily the peer of them all.

And so in asking you who have not yet planted this flower, in its modern varieties, to give it a place in your garden and heart, may I presume to also ask for your patronage? There are other Peony growers worthy of your orders, but from the testimony of thousands of experienced buyers which has come to me during the past ten years, I know that nowhere else will you get such strong, clean roots, so absolutely true to name, and with such big, bullet-like eyes as you will get here. This, I know, is very easy for anyone to *claim*, but permit me, if you please, to quote from two letters (names and addresses on last page) received the past year:

"Peonies received along with lots from four other growers. I ordered from the others for the experience, and now have the experience. There is no comparison whatever between yours and theirs."

"Last year I ordered a number of your first-class Peony roots and they have turned out to be magnificent plants, some having as high as twenty blooms. This seemed to me extraordinary, compared with plants that I purchased from others."

Need I point out so obvious a moral? Buy experience if you will, but in any event heed my plea to make a start with the Peony this fall, and my reward will at least be your lasting and ever-increasing gratitude.

Very faithfully yours,

GEO. H. PETERSON.

Fair Lawn, N. J., July 1, 1915.

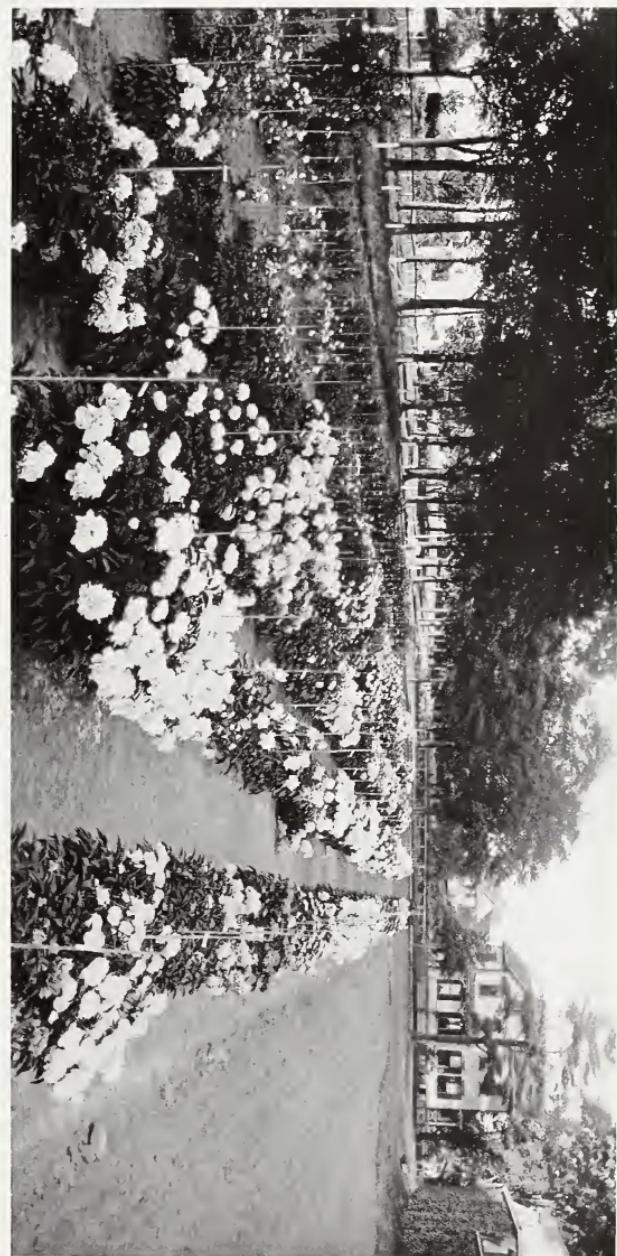
One of the Latest—Absolutely Unsolicited

209 E. Fayette St., Baltimore, Md., July 8, 1915.

It is, of course, unnecessary to speak in praise of your peony roots or your treatment of your customers. It is a pleasure to deal with you, and I hope your business will continue to grow as it deserves. I wasted quite a neat sum of money in buying peonies from other dealers before I heard of you, and your plants outstrip them completely. And then, too, the others were often not true to name.

If anyone in Baltimore ever asks you for a reference here, you may refer them to me, for I am certainly more than enthusiastic on the subject of Peterson's Peonies.

F. H. BARCLAY.



A section of one of my exhibition gardens where, for the convenience of the public, varieties are arranged in alphabetical order.

The History of the Peony

THE Peony, like the Rose, can be traced back to ancient times, but the species *PAEONIA ALBIFLORA* (so popular to-day), or, as it is commonly known, the Chinese Peony, is of modern development.

The species *OFFICINALIS* is indigenous to Europe, and it is probably this class which is referred to in the writings of the ancient Greeks, and concerning which there were so many peculiar and superstitious legends.

The *ALBIFLORA* and *MOUTAN* (Tree Peony) types can be traced back to China in the middle of the sixth century, when these classes received considerable attention at the hands of the Chinese gardeners. These subsequently found their way to Japan, where the *Moutan* class won much favor, was greatly improved, and is still very popular.

So far as can be learned, the *Albiflora* type, with which we are most concerned, did not reach Europe or America until early in the nineteenth century. It appears that at first there was little general and determined effort made to improve this species, but toward the middle of this period the French hybridists (the most skilful in the world) enthusiastically took hold of this flower with results that are little short of marvelous; as is shown in the varieties we possess to-day.

Concerning the naming of this flower, Dr. Coit very interestingly relates:

"It is the species *officinalis* which probably secured for the genus its name. The genus *Paeonia* was so named by the ancients in honor of Paeon, a physician, who cured the wounds received by the heathen gods during the Trojan war. The ancient writers, who transformed simple facts into fabulous histories for the purpose of deifying favorite mortals, relate that Paeon, who was a pupil of the great Aesculapius, first received the peony on Mt. Olympus from the hands of the mother of Apollo, with which he cured Pluto of a wound he had received from Hercules, but this cure caused so much jealousy in the breast of Aesculapius that he secretly caused the death of Paeon. Pluto, however, retaining a grateful sense of his service, changed him into the flower which ever after bore his name."

In olden times this plant was supposed to have much medicinal value, and it appears that it was also the subject of much absurd superstition. Dr. Coit states:

"Antiquity celebrates the virtues of this plant and places it among the wonders of the vegetable garden. Fable gives us its origin, Aesculapius its properties, and superstition ranks it among miraculous plants, assuring that demons will fly the spot where it is planted, and that even a small piece of root worn around the neck is sufficient to protect the wearer from all kinds of enchantment.

"The ancient Greeks when digging up the plant were careful to do so at night only, as it was said that if anyone attempted to meddle with it in the daytime the green woodpecker, which the gods had assigned to the plant as a protection, would dart at the eyes of the intruder."

Planting and Cultivation

The Herbaceous Peony is of such simple culture, and so easy to grow, that but little instruction will be necessary in order that the beginner may produce the finest blooms. While it will grow and bloom under conditions in which most plants would perish, it will well repay, in largely increased size and beauty of bloom, a thorough preparation of soil.

Where such fancy blooms are wanted, it will be well to excavate the proposed beds to a depth of 2 to 2½ feet and fill in with good loam or garden soil, which has been well worked and broken (not sifted) and mixed with 4 inches of well-rotted stable manure. If only new manure is obtainable, it should be mixed well with the soil in bottom of trench up to within one foot of surface, and applied lightly as a mulch on the surface after planting.

In preparing beds do not put the manure in layers and let it remain so, as many do. The manure should be made as fine as possible and thoroughly *mixed* with the soil—not merely turned over. A flat-tined fork, such as is used for digging potatoes, is the implement needed here. The ordinary spade is of little use.

Should one decide in spring or summer to plant in fall, and only new manure is obtainable, the bed may at once be made, and with a forking over every two weeks, ideal conditions will be had by fall. In the heat of summer, manure quickly disintegrates when handled thus. The object of the above is to give the root abundant plant-food and yet prevent hunks or lumps of decaying manure to come into direct contact with it, which might start rot to set in. There is such a thing as getting the ground too rich for the Peony.



La Tulipe (See page 19)



Duchess de Nemours (See page 20)

CHARACTER OF SOIL.

Probably the very best soil for the Peony is one which is neither too heavy with clay nor too light with sand, one which might be termed a heavy loam, and such as would make a good vegetable garden. Such a soil, mixed with manure, should be fairly retentive of moisture, and the Peony, being a strong, quick grower, can absorb much water.

WHEN TO PLANT.

The best season for planting the Peony is in fall, after the roots are well ripened. In this latitude, this occurs in most varieties after mid-September, and is shown in the foliage becoming yellow. Many nurserymen begin digging in August, but a glance at your Peonies then, will show the foliage still quite fresh and green. The roots, too, will suffer from shriveling if dug and shipped while weather is hot.

DEPTH AND DISTANCE TO PLANT.

The root should be set so that the upper eyes are about two to three inches beneath the surface of the soil, and, if planted in permanent beds, should be about $2\frac{1}{2}$ to $3\frac{1}{2}$ feet apart, according to room at one's disposal. When planted in field for cut-flower purposes, the plants should be set 3 feet apart in row, and rows from 4 to 5 feet apart, or plant 4 x 4 to permit cross cultivation.

WATERING.

No water need be applied when planting in fall. In the spring, after growths appear above ground and rains prove infrequent, copious waterings will be very helpful in promoting strong growth and producing large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, confining the water, as much as possible, to the ground.

If the soil has been made rich, plain water will be best to use, and if necessary to use manure-water, apply in weak solution.

AFTER THE BLOOMING SEASON.

The plants will make no further growth after the blooming season is over. Keep the ground about them stirred and free from weeds, and water need be applied only when ground is quite dry.

Seed-pods and remains of flowers may be cut off, but do not under any circumstances remove foliage until October, as this is needed so that the plant may develop eyes in the ground for next season's growth.

WINTERING.

So far as protection from cold is concerned, the Peony does not ask it in even the most severe climate. The first winter, the roots, being loose in the ground, will require a light protection (an inch or so) of strawy manure or other porous material. After this, if the ground has been made deep and rich, as directed, I would advise withholding all manure and protection for several years, and, when it does again become necessary to fertilize, the manure should be broadcasted rather than placed directly over the crown of the plant, which latter, study and observation have shown me, often induces decay to set in.

A heavy mulching, having the same effect as a deep planting, will often be followed by blind growths or buds which fail to develop. (See "Why Some Peonies Do Not Bloom.")

DISEASES AND INSECTS.

The Peony is practically immune from disease. See to it that you get healthy plants to begin with, and then you will have nothing to fear.

The only insect which ever, even slightly, injures the Peony is the Rose Chafer, which will sometimes be found eating the petals of the flower. With the exception of the later varieties, the Peony is usually done blooming ere this pest appears, and so it would, perhaps, be wise, where the chafer is annually very troublesome, and one has no inclination to combat it, to omit the later sorts. The Peony is, however, so very large, with dense petalage, that this bug when it does attack a flower, usually buries itself in the petals, and does not disfigure it as it does a Rose or other flower.

ANTS, which are often seen on the buds as they are developing, are there to gather a sweet, gum-like substance which the bud exudes. They do no harm to the coming flower nor to the plant, and will disappear on opening of flowers.

WHY SOME PEONIES DO NOT BLOOM.

As this is a question sometimes asked, I will here answer it for the benefit of all interested.

In the first place, a Peony root, whether large or small, recently transplanted, will usually throw up more or less blind shoots, or with small buds which fail to develop. This effect will also often be produced by very deep planting or too heavy a mulching over winter. (See "Wintering.")

Occasionally very severe late frosts, after the Peonies are well above ground, will also destroy the coming blooms. This, however, has never happened to a serious extent in this latitude during the many years I have been interested in Peonies, but in some localities I have known this to destroy practically the entire crop, although it did not seriously affect subsequent growth of the plant for the season.

Lack of moisture or fertility will also affect the blooming qualities of a plant. The Peony requires much moisture during the few weeks preceding its blooming time—afterward, having by June, made its entire growth above ground for the season, moderate moisture will do.

Then again, there are many thousands of Peony plants all over the country which should never have found a place in the private garden. A grower raises seedling Peonies by the acre. He must cultivate them several years before they bloom, and when they do bloom he finds few or none that are as good as varieties already in existence, but lacking the courage to dig them up and throw them away, he sells them to the average nurseryman, to whom all roots look alike, and thus they find their way into the planter's hands. Very probably many of these seedlings have never bloomed and some of them probably never will.

In my own tests of varieties, one that does not begin to bloom within two or three years from planting is discarded, and it must be a very distinct and unusually good variety to be retained and offered here if it does not bloom well and regularly *every* season after having become established. It is true that there are some varieties which are tardy in beginning to bloom. Take, for instance, Richardson's Rubra Superba, a variety we scarcely ever get flowers from the first two seasons after planting, but it is such an unusually fine Peony, and blooming when practically all other Peonies are gone, it must be retained.

Of course, there will always be some blind growths, even on well-established plants. A fruit tree does not mature all its blossoms, and some years a potato plant yields three times as much as in another season; but, taking it all in all, the Peony is a plant of easy culture, and year in and year out will, with ordinary care, give a good account of itself.

USES.

There is probably no other plant with such varied usefulness. For effective massing in landscape work the Peony is unequalled. As an edging or facing for shrubbery, it is likewise good. Planted in beds, or borders, or as specimen plants on the lawn, it is equally at home. It is particularly attractive when used to border a drive or walk.

An attractive use for the Peony is low, ornamental, lawn hedging. This, of course, applies where only ornament and not defense is required. The dark, glossy-green foliage, untouched by disease or insects, is exceedingly attractive through the spring and hot summer months.

And the cost, too, in some of the most desirable low-priced sorts will prove quite moderate, since the plants for this purpose may be set $2\frac{1}{2}$ to 3 feet apart, and a single row is quite ample.

AS A CUT-FLOWER

It is hardly equaled. Cut as the bud is about to unfold, and placed in water in a cool room, where the air is fresh night and day, most varieties will last several days. The blooms will then be superior to those left to open on the plant and exposed to the heat of the sun.

Set at once in a cold, dark cellar, the different varieties may be kept several days longer than their blooming period. Bring up as wanted.



Mad. Calot (See page 20)

MOST ECONOMICAL PLANT TO BUY.

While its first cost may seem high, it is really the most economical plant one can buy from the fact that it represents a permanent investment and one which pays annual dividends of increase of at least 100 per cent. Almost every family, of even the most moderate means, spends annually quite a tidy little sum in Bulbs, Geraniums and other bedding plants, and at the end of the year has nothing left to show for it. Plant the Peony, and it will last as long as you do—and longer. Plantings may be left undisturbed from ten to twenty years, or even longer, if the soil is occasionally enriched.



A Dormant Peony Root

HOW THE PEONY IS SENT TO YOU.

The Peony is sent out in the form of a root (see cut above), from which, when dormant, will be seen protruding pinkish "eyes" or buds, the strongest of which will throw up next season's flowering shoots.



DISBUDDING

Most Peonies usually set three or more buds to a stem. (See cut above.) All but the central (largest) bud should be pinched off as soon as they can be gotten hold of, if the finest individual blooms are wanted.

THE PLANTS I SEND OUT.

"One-year" plants are those which have grown a full year since division. "Two-year" plants have grown two years since division, and where the cost can be borne, are, of course, more desirable, as the immediate effect is greater. "Three-year" plants are very heavy clumps, and are well worth the price asked. They will make a large, bushy clump at once.

Do not let the mere number of eyes claimed influence you, as a weak root with from six to ten small eyes may not flower for several years, while two or three good plump eyes (and most of my smallest size plants will average double this), with strong roots behind them, will flower the first season. Even in one-year stock, I aim to send out only roots which will produce some bloom the first season, if well planted, and this we can invariably do if your order is received fairly early.

THE QUALITY OF MY ROOTS

Is something exceptional. If you have purchased Peonies of others, you will be astonished at my strong, clean, fresh roots, with big, plump eyes, that "mean business."

For five years now my Peonies have been growing on an exceptional piece of land and with clean, thorough tillage all summer, very unusual results are attained. In short, these roots are the best that intelligent human effort can produce, and in Peonies they will be found to lead all other roots, just as my "EPOCH ROSES" lead all other Roses produced anywhere in the world.

TRUENESS.

Desirable as it is to get fine strong roots, it is even of greater importance that stock be true to name, and it is in this phase of the business that I especially challenge comparison. During the blooming season my personal time is devoted almost exclusively to proving stock, and I maintain trial and test gardens such as cannot be found elsewhere in this country. The pith of all this is well, if briefly, expressed in the enthusiastic statement of a patron, "If you get it of Peterson it's true."

WHEN SHIPMENT IS MADE.

We usually begin digging about September 15th, and ship after that date, unless shipment is especially requested earlier.

We do not ship Peonies in the spring. The spring planter, since most Peonies are sold and planted in the fall, must take the leavings, no matter where he purchases, and then, too, it is almost an impossibility to dig and pack Peony roots in the spring without breakage of the brittle, tender growths. Fall is the natural time to plant this noble flower.

CAN BE SHIPPED SAFELY ANYWHERE.

The Peony, in fall can stand without injury a journey of months, if kept from prolonged heat, which would start it into growth. There is, in fact, no flower which can be transported over long distances with greater safety.



Suzanne Dessert (See page 24)

WHY YOU SHOULD ORDER EARLY.

It will be to your interest to send in your order promptly on receipt of this catalogue. This may save you disappointment, as some varieties are in very limited supply and cannot be obtained from reliable sources. Some varieties I can supply by the hundred. Early orders also get the strongest roots. The receipt of your order and remittance will be acknowledged by return mail.



Marechal MacMahon (See page 20)

EXHIBITION.

In June of each year we give an exhibition, at the nurseries, of both Roses and Peonies. Peonies are usually at their best the second week of June. Roses, in the exhibition beds, attain their height about the middle of June, and in the fields about the end of June—this retarded flowering being caused by pinching the young shoots back in May to form a bushy plant.

Seasons vary, however, and so if you really intend to come, advise me of the fact and your name will be entered for notification at the proper time.

HOW TO REACH NURSERIES.

My nurseries are located on Fair Lawn Avenue, near the railroad depot of Fair Lawn, on the Bergen County branch of the Erie R. R. They can also be reached by trolley via "Hudson River Line," foot of West 130th Street, New York. Take Paterson car and change at Ridgewood Junction (just before reaching Paterson) to a Ridgewood car, which leave at Fair Lawn Avenue, and walk eastward (to right) one-half mile. The nurseries are less than two miles east of the north end of Paterson.

Visitors may inspect flowers on Sunday also, but positively no business is done on that day.



Festiva Maxima (See page 19)



Marguerite Gerard (See page 26)

The Varieties I Offer

The list I offer is sufficiently long to embrace the various colors, forms, and seasons of the Peony, but not so long as to make selection by the average planter needlessly difficult and perplexing. In fact, I aim to keep my list as brief as seems advisable, and have yearly eliminated from my collection and trial beds such sorts as have proved inferior or too much like other established sorts. This elimination requires a certain courage which few growers exercise, with the result that a long and confusing list is set before the prospective buyer, and which necessarily must contain duplicate or inferior kinds, or both.

Of course, I have in my collection varieties other than those catalogued. Occasionally a variety is sold rather close and must be withheld from public offering a year or two. Then too, I have some of the new, rare kinds which are sold up as fast as they can be propagated from a very small beginning, and which sell up to \$15 apiece for one-year roots.

Prices

Are net, as quoted, except as noted below, and are as low as a like quality can anywhere be obtained. The thorough cultivation given my Peonies, going over the fields with the cultivator and hoe every ten days the entire season, and the extreme care exercised in handling, labeling and packing, I have never seen equaled elsewhere. And remember that a Peony root quoted at a certain price may actually be worth two or three of same variety quoted for less money elsewhere.

DISCOUNTS.

Orders amounting to \$10.00	5% off
" " " 25.00	10% "
" " " 50.00 and upward.....	15% "

Above discounts apply to everything except the three collections on page 29, which are net at the special prices quoted.

Herbaceous Chinese Peonies

(*Paeonia Albiflora*)

Section A

1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ACHILLE (Calot). Delicate flesh. Buds and half-open flowers exquisitely beautiful. Foliage very distinct, and beautiful dark green, with crimped edges. Fine habit. **1—2—3.**

ALICE DE JULVECOURT (Pele). (Syn. *Triumphans Gandavensis*). Well-built, full flower; a combination of rose, blush and cream that is most charming; center petals beautifully edged carmine; flowers in early mid-season. Good, stiff stems. **1—2.**

AUGUSTE LEMONIER (Calot). Large, anemone-shaped flowers; brilliant blood-red. Good grower. **1—2.**

DELECOURT VERHILLE (Delecourt Verhille). Large, flesh, guard petals; center straw color. Good, upright grower and very profuse, sure bloomer. **1—2—3.**

DUCHESS D'ORLEANS (Guerin). Large, carmine-pink guard petals, with center of soft pink, interspersed with salmon. Nice pointed bud. Tall grower. An exceedingly good, perfect bloomer and very pretty flower. One of the most desirable of the low-cost sorts. **1—2—3.**

EDULIS SUPERBA (Lemon). Beautiful, brilliant rose-pink, silvery reflex; large, well-formed, full flower on strong stem. Blooms earlier than *Festiva Maxima*. Lasts well. Fragrant and good in every way. A much worthier sort than its price would seem to indicate. There is quite a stock of it in existence. **1—2.**

MAD. LEBON (Calot). Very large, full bloom; tall, erect grower. Showy flower. Petals broad, brilliant cherry-pink, intermixed with narrow salmon petals; silvery reflex. Late mid-season. **1—2—3.**

NEC PLUS ULTRA (Miellez). Fresh rose-pink, shaded with lively pink. Fine, large bloom on long stem. **1—2.**

RUBRA TRIUMPHANS (Guerin). Brilliant dark crimson. The foliage is also very dark, with reddish stalks, presenting, especially in the early season, a pleasing contrast when planted with a light green foliage sort like *Duchess de Nemours* (Calot). A good, low-cost sort for massing effect. **1—2.**



Edulis Superba (See page 16)



Avalanche (See page 25)

Section B

1 year, 50 cents; 2 year, 85 cents; 3 year, \$1.25 each.

Each variety can be supplied this year only in ages indicated by figures following description.

BEAUTE DE VILLECANTE (*Gombault*). Medium large, but full flower. Pink and delicate flesh; very fresh, rosy color. **1—2—3.**

CANARI (*Guerin*). Outer petals flesh white, with yellow center. Very tall grower; sweetly fragrant. Very prolific bloomer. **1—2.**

CARNEA TRIUMPHANS (*Guerin*). Very large, full flower; guard petals broad, flesh-pink. Center well filled with pale yellow and flesh, nicely fringed petals, blotched with crimson. Strong, tall grower; fragrance very agreeable and refreshing. **1—2—3.**

DE CANDOLLE (*Verdier*). Brilliant, currant amaranth. Immense, full, imbricated, wonderfully showy bloom. Profuse bloomer. **1—2—3.**

DELACHEI (*Delache*). Large and full, deep, rich, dark crimson flower. Good grower and bloomer and fine for massing effects; fragrant. Late mid-season. A Peony of unusual value at its price. **1—2.**

DR. BRETONNEAU (*Verdier*). Full, globular bloom, evenly formed. Beautiful even shade of bright soft pink. Sold also under name of Lady Leonora Bramwell. **1—2—3.**

EDOUARD ANDRE (*Mechin*). Deep, brilliant, crimson-red, full flower with metallic reflex, showing golden yellow stamens. A globular-shaped, large bloom of good effect. Moderate grower. Earliest of the dark reds to bloom. **1—2.**

HUMEI (*Anderson*). Large, full flower. Guard petals delicate rose pink, center whitish pink with touches of carmine. Very late bloomer. Found in many old-time gardens. **1—2.**

JENNY LIND. Large, full, bright pink variety. Very tall grower. Good, profuse bloomer. **1—2—3.**

MEISSONIER (*Crousse*). Very brilliant crimson, full flower, coming late mid-season on very long, wiry stems. Foliage remarkably narrow. Color is wonderfully rich and brilliant. Plant should be staked. **1—2—3.**

QUEEN VICTORIA. (?) Outer petals flesh white; center rosy white, shaded with salmon; center petals tipped with carmine. Good bloomer and habit. **1—2—3.**

RUBENS (*Delache*). Deep, brilliant crimson, flower moderately full, showing golden stamens in center, making a beautiful and striking contrast. Fine for color effect. **1—2—3.**

SOUV. DU DR. BRETONNEAU (*Dessert*). Bright cherry-red, lightly shaded with clear amaranth. Brilliant, showy flower. **1—2—3.**

ZOE CALOT (*Miellez*). Very large and full, globular bloom; soft pink, shaded lilac. Good bloomer. **1—2.**

Section C

1 year, 60 cents; 2 year, \$1.00; 3 year, \$1.60 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALEXANDER DUMAS (*Guerin*). A pretty shade of bright pink, with chamois, white and salmon intermingling; flowers large and very full. A most attractive and showy variety, combining several colors. Very good and reliable. (See color photo on last cover page.) **1—2—3.**

BOULE DE NEIGE (*Calot*). Very large cup-shaped sulphur-white flower with golden reflections. Center petals freely bordered carmine. Buds marked and splashed carmine, as in *La Tulipe*. Fine, strong, upright grower; stems long and stout. Fine dark foliage. Fragrance very strong and sweet. **1—2.**

CANDIDISSIMA (Calot). Large, cream-white guard petals; center sulphur-yellow, with green heart, very full and compact; graceful, slightly drooping habit. The earliest of the white and yellow varieties to bloom. Under fair cultivation the flower is very large and of rarely delicate beauty. 1—2.

CARNEA ELEGANS (Guerin). "A very fine variety with unicolor, imbricated, cup-shaped flowers of very fresh coloring, satiny, fleshy pink. Extra." 2.

CHARLEMAGNE (Crousse). Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly and lasts well. Fragrant and exquisite when in perfection, which form it has shown for three successive seasons here. Very late variety. 1—2—3.

COMTE DE PARIS (Guerin). Pretty, anemone-shaped flower; outer petals pink, center soft pink and salmon-yellow, with tuft of bright pink petals edged with crimson. A very pretty and floriferous sort. 1—2.

DUKE OF WELLINGTON (Calot). Guard petals white, very broad; center petals sulphur-white, narrow and very full. The large, finely formed flowers come on long, firm stems. A good, free bloomer; deliciously fragrant. 1—2.

FESTIVA MAXIMA (Miellez). Very large and full pure white flower, with few center petals usually tipped with blood-red spots. A very vigorous grower, with massive foliage, flowers coming on long, stiff stems. Fragrant, early, and blooms most abundantly. Perhaps the very best all-around white we possess. It is certainly the most popular. 1—2—3.

GENERAL BERTRAND (Guerin). Deep rose-pink, large guard petals, center well filled with small salmony-pink petals edged with whitish pink. Splendid habit and foliage; nice, elongated bud; in all of which points it resembles Modeste Guerin, and is sold, even by specialists, for that variety. It lacks, however, the solid color and firmness of guard petals found in Modeste Guerin. 1—2—3.

LA COQUETTE (Guerin). A jaunty flower of moderate height; good bloomer. Nicely formed, full rose-colored flower, with center of carmine and salmon flesh. 1—2.

LA TULIPE (Calot). Flesh-pink, shading to ivory-white, center petals tipped and outer petals freely striped with carmine. Large, very fragrant, globular flowers, borne on long, stiff stems; very strong grower. Very striking bud; distinct and desirable. 1—2—3.

MAD. CHAUMY (Calot). Large, very full and compact flower, beautifully formed. Silky petals, soft pink, shaded with bright rose. Slightly drooping, graceful habit. Splendid on well-established plants under rich cultivation. Late and very sure, profuse bloomer. 1—2.

MATHILDE DE ROSENECK (Crousse). Exceedingly tall grower and good, late bloomer. Flower extremely large and full. Color flesh-pink, shaded with chamois and delicately edged carmine. 1—2—3.

PHILOMLELE (Calot). Guard petals soft pink; center a real deep golden yellow with center tuft of rose, bordered carmine. Very distinct and sweet syringa-like fragrance. Possesses the deepest yellow to be found in Peonies. Good lasting qualities. One of the most striking varieties. 1—2—3.

RUBRA SUPERBA (Richardson). Deep, rich, brilliant crimson. Large, full flower; strong grower. Blooms when nearly all other Peonies are gone. Fair bloomer on established plants, but does not do much the first year or two. Undoubtedly the best very late crimson. 1—2.

VAN DYCK (Crousse). Large bloom, convex anemone-shaped; very fresh salmon pink, center shaded chamois. Good habit and bloomer. 1—2.

Section D

1 year, 75 cents; 2 year, \$1.25; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

DUCHESS DE NEMOURS (Calot). Guard petals white, center lemon-yellow, with greenish reflex. The flower opens at first cup-shaped, disclosing its lovely lemon-yellow center, then gradually develops into a large, well-formed bloom which gradually fades to white. Among all Peonies there is nothing so exquisitely chaste as this variety in a half-open state. A good, profuse, sure bloomer; sweetly fragrant. Fine habit. Splendid cut-flower. Blooms early. **1—2—3.**

FESTIVA (Donkelaer). Large, full, glossy cream-white flower; center spotted carmine. Very much like Festiva Maxima in fully developed flower, but blooms later and plant is dwarf. **1—2.**

FLORAL TREASURE (Rosenfield). Very delicate salmon pink, with green heart. Rosy tinge on first opening. Good upright grower and bloomer. Flower large and full; foliage light green. A charming flower where delicacy of coloring is desired. **1—2—3.**

JEANNE D'ARC (Calot). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, but a sure and very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts. **1—2.**

MAD. CALOT (Miellez). Broad, flesh, guard petals; center blush, deepening to delicate crushed strawberry, surrounded with small, straw-white petals. Flower very large, full and superbly built; early and fragrant. Growth and stems ideal. Very free bloomer. Whole effect fleshy-salmon-white, fading to white. Not so impressive on young plants, but on established ones it is truly superb, and this, together with its sure and abundant blooming qualities, places it, in my estimation, as one of the very foremost Peonies for general planting. **1—2.**

MAD. DE VATRY (Guerin). Large, perfectly formed blooms, outer petals clear flesh; center sulphurish, rosy white marked with carmine. A fine Peony. **1—2.**

MAD. DE VERNEVILLE (Crousse). Exceedingly fine, full, anemone-shaped flower. Broad guard petals, sulphur-white; center rosy white, with an occasional edging of carmine; beautifully imbricated. Very sweet, rose-like fragrance. Blooms early and very abundantly. **1—2—3.**

MARECHAL MacMAHON (Calot). Very large, convex bloom. Broad guard petals, center petals narrow and built up close and high, ball-shaped. Color on opening, deep, rich, vinous, red. Strong grower with large, very dark, glossy foliage; stems very stiff. Very fine bud. Blooms late mid-season. An indispensable Peony. **1—2—3.**

MARECHAL VALLIANT (Calot). Immense, full, purplish red flower, coming on very long stems. The flower is very solid, heavy, and somewhat drooping in habit. One of the showiest Peonies grown and one of the last to bloom. Extra good. **1—2—3.**

MARIE STUART (Calot). Large, anemone-shaped bloom. Outer petals broad, soft pink; center pink and sulphur-white, sometimes touched with carmine. Sweetly fragrant. Very early. **1—2—3.**

MATHILDE MECHIN (Mechin). Very pretty anemone, ball-shaped bloom, perfectly built; fleshy pink, mixed with small salmon petals. Very profuse bloomer and lasting flower. One of the first in bloom. **1—2.**



Marie Jacquin (See page 22)

Section E

1 year, 85 cents; 2 year, \$1.35; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ARMANDINE MECHIN (Mechin). Large, full, clear amaranth flower. Probably the most brilliant and dazzling red Peony in cultivation. Very desirable. **1—2—3.**

DENIS HELYE (Verdier). Large, full, and very showy red flower of medium height. Good. **1—2.**

FELIX CROUSSE (Crousse). Large, anemone, ball-shaped bloom. Color brilliant, dazzling red, with ruby-flamed center. Good grower and bloomer. Probably the best all-around red. **1—2—3.**

LA ROSIERE (Crousse). An exceedingly charming, cup-shaped flower. White, with small yellow center, suggesting an immense pond-lily. Moderately large flower, coming on a bush of moderate height. An appealing Peony of unusual distinctiveness. **1—2—3.**

L'INDISPENSABLE (sold by some as **Eugene Verdier**). An enormous, heavy flower of wonderfully solid petalage. Very soft, pleasing, sea-shell pink. This variety has been grown in Holland for quite some time under above name, but its origination has not been definitely established. It is not, however, Eugene Verdier. With certain soil and weather conditions present, the

outer petals sometimes turn brown, adhere together and prevent the flower opening. Where this condition prevails the bloom will expand if these bound petals are gently removed. When sprinkling, keep water off buds and you will soon possess a flower of royal beauty. 1—2.

MAD. CAMILLE BANCEL (Crousse). Very large and full globular bloom; color fresh glossy lilac-pink, shaded salmon. Good erect habit. One of the latest to bloom. 1—2—3.

MAD. CROUSSE (Calot). Extremely large and full flower. Snow-white, edged in center with bright carmine. One of the most delightfully fragrant of Peonies. Beautiful both in bud and open flower, and coming on good, strong stems, it is most valuable for cut and general purposes. Blooms medium late. 1—2.

MAD. EMILE GALLE (Crousse). Large, cup-shaped, imbricated flower, soft lilac pink; center shaded soft flesh and cream, fading to rosy white. Coloring of great delicacy. Splendid bud. Foliage very distinct dull green. Late. Extra. 1—2—3.

MARIE JACQUIN. Glossy, flesh-white, with rosy tinge to bud. Exquisitely beautiful, moderately full, cupped flower, retaining this form. Flowers on newly set plants and weak growths often come near single. With its wealth of golden stamens in center, this flower suggests our native pond lily. Fragrance very rich and languorous. Very distinct and fine. One of my prime favorites. 1—2—3.

MARIE LEMOINE (Calot). Enormous, sulphur-white, full and well-built flower, delicately shaded chamois, with narrow carmine edge. The massive bloom comes late on a very stout, erect stem of medium height. A sort the Peony enthusiast raves over, as well he may. 1—2.

MONS. BOUCHARLAT-AINE (Calot). Large, full bloom of beautifully rounded and symmetrical form and of nice erect habit. Nice, lively pink, tinted delicate lilac with silvery reflex. 1—2.

MONS. DUPONT (Calot). Very large, cup-shaped, perfectly built flower; creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Exceedingly rich bloom and deliciously fragrant. Good tall grower. Blooms rather late, preceding Couronne d'Or. A truly royal flower. 1—2.

ROSE D'AMGUR (Calot). Large, full, cupped flower; soft fleshy pink; very distinct even shade. A coloring of exquisite freshness. 1—2.

SARAH BERNHARDT. (Syn. Umbellata Rosea.) (**Dessert.**) Broad guard petals, delicate rose-pink. Center petals short, straw-yellow, with tufts of whitish pink. Habit ideal; flowers borne on stiff upright stems. Fragrance delicate and agreeable. Blooms young and abundantly. The first of the Albiflora sorts to flower; usually in bloom here by Decoration Day. A lovely Peony. 1—2—3.

SCOUV. DE L'EXPOSITION UNIVERSELLE (Calot). Very large, full flower; rich, clear, brilliant pink with silvery reflex. Good, prolific bloomer. 2.

Section F

1 year, \$1.00; 2 year, \$1.60; 3 year, \$2.50 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALBERT CROUSSE (Crousse). Large, very full, evenly formed bloom; fresh-pink; center shaded with clear pink. Petalage small and very dense. An uncommonly high-class, late Peony. 1—2—3.

COURONNE D'OR (Crown of Gold). (Calot.) Very large and full imbricated flower of superb form. White, reflecting yellow, center petals bordered with carmine; golden stamens showing through and lighting up flower. Solidly and perfectly built from edge to center. Fragrant, a good grower and reliable bloomer. Blooms moderately late, preceding Marie Lemoine. A variety which you must have. 1—2.

LIVINGSTONE (Crousse). Very large, full, evenly formed and shaded bloom. Color beautiful soft pink. Good erect grower and bloomer. Stems tall and stout. Reliable young bloomer. Season late. Magnificent bud. **1—2—3.**

LOUISE RENAULT (Crousse). Very large and full bloom, petals very broad. Color unique—a solid slatish pink. Fragrance very spicy and the most delightfully refreshing of all Peonies. Good habit and stems. Blooms late. **1—2.**

MAD. BARILLET-DESCHAMPS (Calot). Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. An immense, full ball of silk and satin, very sweetly perfumed. Tall grower, with very distinct broad foliage. **1—2.**

MAD. BUCQUET (Dessert). Very pretty, perfectly shaped bloom. Color dark velvety amaranth. Good upright habit and free bloomer. Next to Mons. Martin Cahuzac this is the darkest red. **1—2.**

MAD. DUCHEL (Mechin). Very large, wonderfully built flower. Broad guard petals, center ball-shaped, very full and compact. The closely set small petals are beautifully curled, as in a chrysanthemum. Whole flower solid color of silvery, lilac pink. Foliage very fresh dark green. Very distinct and floriferous. Blooms early. Indispensable. **1—2.**

MODELE DE PERFECTION (Crousse). Immense, well and evenly formed flower. Color flesh-pink, marbled with bright rose, deepening in center. Flower opens cup-shaped, then develops to a high-pointed center, which afterward opens up, making a very high, built-up flower. Good erect habit, strong stems and a prodigious bloomer. Very distinct and desirable. Blooms late. **1—2.**

MODESTE GUERIN (Guerin). Very large, anemone, ball-shaped bloom, perfectly built. Bright carmine pink, solid color. Splendid habit and foliage. Very fine, elongated bud. This is a superb and distinct Peony. **1—2.**



Duchess d'Orleans (See page 16)

MONS. KRELAGE (Crousse). Large to very large full flower; deep wine-red. Solid color; fine habit; very fragrant. **1—2.**

SOLFATARE (Calot). Guard petals pure white; center petals narrow, sulphur-yellow. Large, full, fragrant flower on good stem. Exquisitely beautiful. The true Calot variety of this name is one of the most valuable Peonies we possess. In my opinion it leads all of that most charming class—white and yellow. **1—2—3.**

SOUV. DE L'EXPOSITION DE BORDEAUX (Dessert). Moderate size flower, described by the introducer as "bluish violet and vinous red, with brilliant reflex." Densely filled with narrow, pointed petals. Very distinct and striking color. **1.**

SUZANNE DESSERT (Dessert and Mechlin). Large and full, broad-petaled flower of a clear china pink color, with silvery border. Good bloomer, distinct in coloring and very showy, "silky" bloom. **1—2.**

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot). Large, full and beautifully imbricated flower of perfect form. Soft fleshy pink, with white reflex; petals exquisitely dotted and marbled with carmine. One of the very best reliable bloomers and almost unequalled in beauty among the light pinks. **1—2.**



Eugenie Verdier (See page 25)

Section G

1 year, \$1.25; 2 year, \$2.00; 3 year, \$3.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

ALBA SULFUREA (*Calot*). Large, superbly built, globular or bomb-shaped flower; very full. Guard petals pure white; center compactly built, sulphurish yellow. Nice, erect habit. **1—2**.

ALFRED DE MUSSET (*Crousse*). Well-formed, large, fleshy-white flower, shaded pale salmon, with rosy center. A most charming sort and of most exquisitely fresh coloring. **1—2—3**.

ASA GRAY (*Crousse*). Very large, full and perfectly formed bloom. Salmon and fleshy pink, petals beautifully marked and marbled with carmine-lilac. Tall, upright grower, and profuse, sure bloomer. A gem. **1—2**.

ATROSANGUINEA (*Calot*). Large, full bloom. Color deep scarlet-red tinged with violet; bright golden-yellow stamens showing through flower. Very brilliant and showy. Superb habit. Fragrant. **1—2**.

AVALANCHE (*Crousse*). Very large and full, milky-white flower of perfect form, reflecting yellow from the base of petals; few center petals very delicately edged with carmine. Fine, strong grower, good bloomer and delightfully fragrant; late mid-season. Really superb and by many considered the best white of all. **1—2—3**.

CONSTANT DEVRED (*Calot*). One of the last of all Peonies to bloom. Very large, full and evenly formed violet pink flower, coming on exceptionally strong, upright stems. Good and reliable. **1—2**.

EUGENE BIGOT (*Dessert*). Brilliant, velvety crimson red; flowers large, full and of splendid form. Rather tall grower, late and good bloomer. The best of its color and season. **1—2**.

EUGENIE VERDIER (*Calot*). Flesh-pink, changing to white in center. An enormous flower coming on exceedingly long stems, somewhat drooping. This is one of the most distinct, impressive and beautiful Peonies in cultivation, and should not be confused with Eugene Verdier, from which it is entirely different. You must positively have this. **1—2—3**.

GRANDIFLORA NIVEA PLENA (*Lemon*). Superb, very large and full flower; white, tinted delicate sulphur, with carmine stripes at center. An early variety of wondrous beauty. Good grower and bloomer. Indispensable to every fine collection. **1—2**.

MAD. DE GALHAU (*Crousse*). Enormous, imbricated flower, coming on tall, firm, erect stems. Color soft, glossy, flesh-pink, shaded with transparent salmon. A superb, late variety of ideal habit, and a good, profuse bloomer. **1—2**.

MAD. GEISSLER (*Crousse*). Gigantic, full bloom; rather flat when fully open. Glossy lilac, rose pink, shaded to Bengal rose at base of petals. One of the largest of all Peonies. **1—2**.

OCTAVIE DEMAY (*Calot*). Very large and full, well-built flower. Rosy blush on first opening fading to white, with occasional coloring of carmine in center. Color of exceeding freshness. Plant is somewhat dwarf, but bears regularly and prolifically its very large flowers on stiff, upright stems. Early bloomer. Fragrant. In my opinion this variety is one of the most charming and meritorious of all Peonies. (See color photo on first cover page.) **1—2—3**.

Read the experience of others on page 31.

Special Collections offered on page 29.



Claire Dubois (See page 27)

Section H

1 year, \$1.50; 2 year, \$2.50; 3 year, \$4.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

AUGUSTE VILLAUME (Crousse). An enormous flower, very full, and of splendid form and habit. Rich, deep pink; flowers opening perfectly. Decidedly the best, very late, dark pink. **1—2.**

GRANDIFLORA (Richardson). Large, full flower, flesh, changing to fleshy white; very fragrant. This, a famous Richardson seedling, is one of the very last of all Peonies to bloom. **1—2—3.**

LAMARTINE (Calot). Large to immense, very full flower, delicate baby pink with silvery reflex; rather early. In good soil this will turn out one of the Peonies to bow down to. Sold also as *Gigantea*. **1—2.**

MARGUERITE GERARD (Crousse). Large, full flower. Flesh changing to soft flesh-white, with creamy white center. A profuse bloomer, opening all its flowers perfectly. An exceedingly choice and indispensable variety. **1—2—3.**

MONS. JULES ELIE (Crousse). Immense, globular, very full flower; glossy, fresh pink, deeper at base of petals; silvery reflex on whole bloom. Glossy, light green foliage. Superlatively fine. When well grown this is the largest and grandest of all pink Peonies. **1—2.**

PIERRE DESSERT (Mechin.) Brilliant, dark amaranth-red flower shaded garnet with velvetish reflex. Large, full bloom. **1—2.**

Section I

A few rarely beautiful things for the connoisseur.

ADOLphe ROSSEAU (Dessert). Deep, brilliant red, with metallic reflex. Enormous flower on tall, stiff stems. Ideal habit. A very impressive sort. **1 year, \$3.00.**

AURORE (Dessert). "Large, cup-shaped flower, very soft flesh-pink, salmoned yellow at base of petals, stamens very prominent." —A very showy new sort. **1 year, \$2.00; 2 year, \$3.50.**

BARONESS SCHROEDER (Kelway). Large, full, creamy-white flower. Fine habit; quite late. A quite new sort which on its introduction created a sensation among connoisseurs. **1 year, \$2.50.**

CLAIRE DUBOIS (Crousse). Very large, globular flower, very full, convex, tufted; petals laciniated and incurved. Color of the finest original pink; glossy reflex. Late mid-season bloomer. A grand flower. **1 year, \$2.00; 2 year, \$3.50.**

GERMAINE BIGOT (Dessert). Large to very large fleshy-pink flower, tinged pale rose; full bloom, fragrant and of good habit. A new French variety, the introducer stating that it is a variety of "exquisite coloring and great beauty." **1 year, \$3.00.**

LA TENDRESSE. Large and very full, creamy white flower of distinct formation blooming medium late. A rather unusual sort. **1 year, \$2.00; 2 year, \$3.25.**

MAD. BOULANGER. Large and very full bloom, soft, glossy, silvery light pink; fragrant. A very late variety of great delicacy. **1 year, \$2.00.**

MAD. EMILE LEMOINE (Lemoine). Large and full, globular bloom, rosy, creamy white; a very delicate and fresh coloring. Fragrant. One of the fine new French varieties. Not only is the flower one of the finest of all whites but in both habit and blooming qualities it is ideal. **1 year, \$3.50; 2 year, \$5.00.**

MAD. LEMONIER (Calot). Exceedingly large, full flower, coming on tall erect stems. Color very distinct and attractive, lilac shading to white. This unusually fine Peony is very different from any other in cultivation, and should not be confused with Madame Lemoinier, also a Calot variety. **1 year, \$2.50.**

MARCELLE DESSERT (Dessert). "Large, finely shaped bloom; glossy, creamy white, very slightly splashed carmine, center slightly flecked with crimson; fragrance of a tea rose. Good habit and fine foliage. A variety of great beauty." (Above is originator's description of a new French variety.) **1 year, \$3.00.**

MIREILLE (Crousse). Very large, full, milky white flower of unusual richness and distinctiveness. Good habit, and blooms very late. **1 year, \$3.00.**

NUMBER 2. This is one of the most striking of all the late varieties. The flower is immense, very full and evenly formed; color a medium light, even pink. I have had it from abroad for about six years and cannot identify it. Superb. **1 year, \$3.00; 2 year, \$5.00.**

PIERRE DUCHARTRE (Crousse). Very large, cup-shaped, imbricated bloom, densely crowded with petals. Soft flesh-pink with glossy reflex; silvery border. One of the latest Peonies to bloom, and one of the most perfect and beautiful as well. **1 year, \$3.00.**

REINE HORTENSE (Calot). This I consider to be about the finest pink Peony in existence. The flower is large, full and very evenly formed, moderately light even pink in shade; buds crimson flecked. Habit very good and always a reliable bloomer, every flower developing perfectly. A real diamond. **1 year, \$5.00; 2 year, \$8.00.**

STEPHANIA (Terry). Very large and full, cupped flower, creamy-white with golden reflections from stamens at base of petals throughout flower. Very fragrant; late mid-season. This I consider one of the very best of Terry's lifelong efforts. **2 year, \$4.00.**

Single Herbaceous Peonies

In foliage, and habit of growth and bloom, these are similar to the double Peonies. The flower, however, has but one row of petals with a wealth of golden stamens in center making a graceful and very attractive bloom which is rapidly meeting with public favor.

PRINCESS MATHILDE. A charming French variety, china pink, splashed and tipped with silvery white. Large flower, good grower and of fine habit. **1 year, \$1.50; 2 year, \$2.50.**

QUEEN OF MAY. A delightful, free-blooming variety of a clear rose-pink color. **1 year, 75 cents; 2 year, \$1.50.**

ROSY DAWN. Blush-white, changing on opening to pure white. Flower very large and one of the very finest of the single whites. **1 year, \$1.50.**

THE MOOR. Very showy and rich, deep crimson-red flower of unusual lasting qualities. Good grower and profuse, sure bloomer. Splendid for massing effects. **1 year, 75 cents; 2 year, \$1.25.**

"Old-Fashioned Red" Peony

OFFICINALIS RUBRA PLENA. This is the old-fashioned red herbaceous Peony of old-time gardens. Its season of bloom is between that of the Tree and Chinese or Albiniflora classes, flowering in time for Decoration Day throughout the middle North. The flower is of moderate size, full and brilliant red. **1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00.**

Mixed Peonies

I offer these in "divisions," by which is meant separated roots just as we divide all stock for first plantings. They are made up exclusively from named varieties where the labels have been lost and such sorts as have been on test and found either to resemble too closely already existing varieties or not sufficiently good to find a place in our limited and select collection. There is not an unnamed seedling, such as usually are used in "mixed" lots, among them. Planted where color effect is not important, they will prove most useful for quantities of cut blooms, but do not expect too much the first year.

A purchase of these carries with it the delightful charm of uncertainty with, however, the certainty that you are sure to draw some prize winners. A real "bargain."

We cannot accept orders for these in certain colors, nor for less than 25 roots.

\$10.00 per 100; \$5.00 per 50; \$3.00 per 25.

See page 32 for alphabetical list of all varieties.

For discounts see page 16.

Peony Collections

These are made up from my best stock and are especially recommended to any one desiring a small collection and who is unacquainted with the merits of the different sorts. The Standard Collection embraces the best among the low-cost sorts. The Royal Collection is made up of gems of the first water, and will make a Peony enthusiast of any one possessing an appreciation of the beautiful in Nature. The Diamond Collection is for those who desire something extraordinarily fine and rare and not likely to be found in one's neighbor's garden.

STANDARD COLLECTION

		1 year	2 year
ALICE DE JULVECOURT	Sec. A.....	\$0.35	\$0.60
BOULE DE NEIGE	" C.....	.60	1.00
CANARI	" B.....	.50	.85
DE CANDOLLE	" B.....	.50	.85
DR. BRETONNEAU	" B.....	.50	.85
DUCHESS D'ORLEANS	" A.....	.35	.60
EDULIS SUPERBA	" A.....	.35	.60
GENERAL BERTRAND	" C.....	.60	1.00
MAD. LEBON	" A.....	.35	.60
MARECHAL VALLIANT	" D.....	.75	1.25
QUEEN VICTORIA	" B.....	.50	.85
RUBENS	" B.....	.50	.85
		\$5.85	\$9.90
The set for.....		4.50	7.50

ROYAL COLLECTION

		1 year	2 year
DUCHESS DE NEMOURS	Sec. D.....	\$0.75	\$1.25
FESTIVA MAXIMA	" C.....	.60	1.00
LA TULIPE	" C.....	.60	1.00
L'INDISPENSABLE	" E.....	.85	1.35
MAD. CALOT	" D.....	.75	1.25
MAD. DUCEL	" F.....	1.00	1.60
MAD. EMILE GALLE	" E.....	.85	1.35
MARECHAL MacMAHON	" D.....	.75	1.25
MARIE LEMOINE	" E.....	.85	1.35
MONS. DUPONT	" E.....	.85	1.35
PHILOMELLE	" C.....	.60	1.00
TRIOMPHE DE LILLE	" F.....	1.00	1.60
		\$9.45	\$15.35
The set for.....		7.50	13.00

DIAMOND COLLECTION

		1 year
ADOLPHE ROSSEAU	Sec. I.....	\$3.00
ASA GRAY	" G.....	1.25
AUGUSTE VILLAUME	" H.....	1.50
avalanche	" G.....	1.25
CLAIRE DUBOIS	" I.....	2.00
EUGENIE VERDIER	" G.....	1.25
MAD. EMILE LEMOINE	" I.....	3.50
MAD. LEMONIER	" I.....	2.50
MARGUERITE GERARD	" H.....	1.50
MONS. JULES ELIE	" H.....	1.50
OCTAVIE DEMAY	" G.....	1.25
REINE HORTENSE	" I.....	5.00
		\$25.50
The set for.....		\$20.00

No further discounts allowed on these sets.



Mad. de Galhau (See page 25)

The Illustrations

All illustrations in this catalog, including the colored ones on the cover, are exact photographic reproductions of my own flowers, the photographs of which were taken by my own photographer. They are absolutely true to nature, characteristic of the varieties they represent, and untouched by the artist's brush.

I call attention to the fact that these illustrations, as well as the text, are copyrighted. This caution is made necessary because of others having presumed to make use of my illustrations in former catalogs.

While, after June, it is, of course, too late to see the Peonies in bloom, it would, if you contemplate an important planting, well repay you to come and see the unusual quality of my stock.

Incidentally, the Roses, except during a very hot, dry period, are always in bloom and during dull weather in September, are exceptionally fine.

The Test

What I Have Done for Others, I Can Do for You

The following extracts from letters, limited, unfortunately, to so very few, because of lack of space, will, I think, convince the prospective purchaser who does not know me, that my Peonies are all, and a little more, than I claim for them.

115 Broadway, New York, March 1, 1915.

I also want to take this occasion to thank you for the wonderful set of Peonies which you sent me on my order last fall. When I opened up the box and saw the size and condition of the roots of each plant I was simply amazed. They were superb and I know that I will get splendid results from them this summer.

V. J. CEVASCO.

Picatinny Arsenal, Dover, N. J., Oct. 2, 1914.

Peonies received along with lots from four other growers. I ordered from the others for the experience, and now have the experience. There is no comparison whatever between yours and theirs.

J. C. NICHOLLS.

Petoskey, Mich., Feb. 20, 1915.

The Peonies I obtained from you several years ago continue to bloom grandly each year. They are, in fact, the pride of the neighborhood.

F. B. MCKERCHER.

Excelsior, Minn., Oct. 6, 1914.

The Peonies I received from you last fall were the largest and best roots I ever saw. They all bloomed this summer, and we feel doubly repaid for their cost this first year. We will certainly order more.

E. P. HOGAN.

153 Fillmore Ave., Buffalo, N. Y., June 22, 1914.

The Peonies and roses you shipped last fall and spring respectively are so splendid that I am seriously tempted to sell my present property and engage a young farm where I can indulge my fancy for the Peterson product to the extent I could wish.

CHAS. T. WALLACE.

734 15th St., Washington, D. C., Nov. 18, 1914.

Last year I ordered a number of your first-class Peony roots and they have turned out to be magnificent plants, some having as high as twenty blooms. This seemed to me extraordinary, compared with other plants I purchased from others.

EDWARD P. SCHWARTZ.

Canton National Bank, Canton, Ill., Oct. 9, 1914.

I have to-day received and set out a shipment of Peony roots sent by you, and I am so pleased by their appearance and size that I must acknowledge same with assurance of my appreciation. You certainly do make a specialty of growing fine Peony roots, and I have never seen any other stock approaching near to them.

E. A. HEALD, Vice-President.

14 E. South Temple, Salt Lake City, Utah, March 3, 1915.

The Peonies you sent me have been the finest in our part of the country and are admired by all. I tell all my friends where I got them.

G. H. BACKMAN.

Keeseeville, N. Y., June 30, 1915.

Your Peonies were gorgeous this year. The plants have all done finely and the flowers are simply elegant. They are the talk of the country round about.

E. K. ROMEYN.

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MIXED PEONIES

A Little Book About Roses

Is the title of my annual Rose catalogue, published February 1st. It is a unique and beautiful booklet, which has found a warm place in the hearts of thousands of Rose-lovers the world over. It represents a business that, for quality, stands alone, and which increases yearly beyond my anticipation and preparation.

My entire time the year 'round is exclusively devoted to the cultivation and shipping, to various parts of the world, of the Rose and Peony, and among those who know, it is admitted, without question, that in these two flowers I have set a standard of excellence never before attained. The unusual and immediate success of my patrons is such as often to find vent in the exclamation, "Oh, had I only known of you before!"

This little book tells you in detail how to succeed with the Queen of Flowers, and you will be surprised to find how easy the successful cultivation of "Peterson's Roses" really is. And then, too, this booklet is a work of art.

It is sent free to customers—to any one upon receipt of 10 cents (to assure appreciation) in coin or stamps. Copies of the 1915 edition can still be supplied.



ALEXANDER DUMAS
SEE SECTION C